

YESTERDAY

LENNON + MCCARTNEY

1-24-85
C. J. ...

LEVEL 1
Key of E

Chord diagrams for the first line:

- E (E9):
- Fill
- D#m7:
- G#7:
- G#7:
- C#m9:
- Fill
- C#m:
- C#m/B:

Musical notation for the first line:

YES-TER-DAY,
SUD-DEN-LY

ALL MY TROU-BLES SEEMED SO FAR A-WAY,
I'M NOT HALF THE MAN I USED TO BE,

Chord diagrams for the second line:

- A#7:
- B7:
- Am6:
- Am6A7:
- E9:
- G#7:
- C#m:
- C#m7:
- F#:
- B11/13:
- open E:

Musical notation for the second line:

A B7 E B C#m F# A E

NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY,
THERE'S A SHA DOW HANG - ING O - VER ME,

OH, I BE - LIEVE IN YES-TER-DAY.
OH, I BE - LIEVE IN YES-TER DAY.

BRIDGE:
USE
"A RIPPING"
RT. HAND
IN THE
BRIDGE
AS YOU
DID IN
THE
VERSES

Chord diagrams for the bridge:

- D#m7:
- G#7:
- C#m:
- B:
- A:
- C#m:
- F#m:
- B:
- open E:
- Fill

Musical notation for the bridge:

WHY SHE HAD TO GO I DON'T KNOW, SHE WOULD-N'T SAY.

Chord diagrams for the bridge (continued):

- D#m7:
- G#7:
- C#m:
- B:
- A:
- C#m:
- F#m:
- B:
- open E:
- E9:
- EA7(G#):
- F#m:
- B7/6:

Musical notation for the bridge (continued):

I SAID, SOME-THING WRONG, NOW I LONG FOR YES-TER-DAY.

Chord diagrams for the final line:

- E (E9):
- Fill
- D#m7:
- G#7:
- G#7:
- C#m9:
- Fill
- C#m:
- C#m7:
- A:
- B7:

Musical notation for the final line:

YES-TER-DAY, LOVE WAS SUCH AN EA-SY GAME TO PLAY, NOW I NEED A PLACE TO

Chord diagrams for the final line (continued):

- Am6:
- Am6A7:
- E9:
- G#7:
- C#m:
- C#m7:
- F#:
- B11/13:
- open E:
- C#m:
- F#:
- F#:
- A:
- E:

Musical notation for the final line (continued):

E B C#m F# A E TAG: E F# A E

HIDE A-WAY, OH, I BE-LIEVE IN YES TER DAY. (mm - mm - mm - mm - mm mm mm)